

OAP Auditions

Pflugerville ISD's One-Act Play competition is a festival of productions put on by the district's middle schools. Auditions for this year's one-act will be held Monday and Tuesday, August 27th and 28th as well as Thursday, August 30th. Auditions will be in-class and after school until 5:30. One-act play auditions are open to all KLMS students. Callback auditions will be held on Friday, August 30th. A cast and crew list will be posted on prior to returning to school from the Labor Day weekend.

Your first step is to complete the audition form via <https://goo.gl/forms/mNnlpQXeWk3En80p1>

Please make sure a parent/ guardian helps you to fill out this form in its entirety. This form must be completed before you can audition. According to UIL rules, we are allowed 15 actors, 5 crew members, and 4 alternates. (Scheduling issues with volleyball and/or football should not be considered insurmountable. One-Act Play will work with you on these.)

Rehearsal Schedule:

(Only necessary cast members will be called for each rehearsal via Remind.)

Tuesday, September 4th:	4:00-5:00 (All Cast and Crew for role acceptance)
Friday, September 7th:	4:00-7:00
Wednesday, September 12th:	4:00-5:30
Friday, September 14th:	4:00-7:00
Wednesday, September 19th:	4:00-5:30
Friday, September 21st:	No Rehearsal- 6th Grade Dance/ Band 8th Grade Parent Night
Saturday, September 22nd:	10:00-5:00 (All Cast and Crew Mandatory Rehearsal)
Wednesday, September 26th:	No Rehearsal- Directors at TETA
Friday, September 28th:	No Rehearsal- Directors at TETA
Wednesday, October 3rd:	4:00-6:00
Thursday, October 4th:	4:00-7:00 (No School on Friday, conflict with volleyball known)
Wednesday, October 10th:	4:00-6:00
Friday, October 12th:	4:00-7:00
Wednesday, October 17th:	4:00-6:00
Friday, October 19th:	4:00-7:00- Off Book Date
Wednesday, October 24th:	4:00-6:00
Friday, October 26th:	No Rehearsal- Theatre 2 Showcase
Beginning Saturday, October 27th, all crew must be present at each rehearsal.	
Saturday, October 27th:	10:00-5:00 (All Cast and Crew Mandatory Rehearsal)
Wednesday, October 31:	4:00-6:00
Friday, November 2nd:	4:00-8:00
Wednesday, November 7th:	4:00-6:00
Friday, November 9th:	Clinic at HHS During School, Rehearsal 4:00-8:00
Saturday, November 10th:	Tentative Saturday Rehearsal depending on Region Band info
Wednesday, November 14th:	4:00-6:00
Friday, November 16th:	4:00-8:00
Wednesday, November 28th:	4:00-6:00
Friday, November 30th:	4:00-8:00
Monday, December 3rd:	Public Performance at 7:00pm
Tuesday, December 4th:	4:00-7:00
Wednesday, December 5th:	4:00-7:00 (technical, organizational rehearsal)
Thursday, December 6th:	4:00-6:00 (Final run-through with props)
Friday, December 7th:	OAP Rehearsal at HHS (During school) 4:00-7:00 (Mandatory Rehearsal)
Saturday, December 9th:	Competition Day

*Additional rehearsals may be called as needed. Students unable to attend additional rehearsals will be excused.

***All students cast in a show are members of an ensemble. Therefore, roles can be recast and rearranged for the better of the company and production. This will be handled professionally and with the students' best interest at the forefront of the decision.

Audition materials and character descriptions will be available in class or online through Mrs. Loy's website, www.knightdrama.org

Listed Below are the responsibilities of the cast and crew for KLMS OAP. Failure to comply with these responsibilities can result in dismissal from the cast. Like most activities at KLMS, One-Act Play is a team sport. Involvement requires others to depend upon you to be responsible. Please read the responsibilities with your child and sign if you agree to your child's participation in One-Act Play under these conditions. If you have any questions or concerns, please contact me at christina.loy@pfisd.net.

Cast and Crew Responsibilities

- Attend all rehearsals called to for the entirety of rehearsal (Mary Ann, Abe, and Tommy should understand they will be called to all rehearsals.). Unless agreed upon by student and Mrs. Loy, students should not leave rehearsal early. Should something come up that is not listed as a conflict, please give as much advance notice as possible. If you will miss school, please e-mail Mrs. Loy as soon as possible. Please remember, **UIL rules dictate that if you miss a day of school, you cannot come to rehearsal that day.** More than two unexcused absences from rehearsal can result in dismissal from the show.
- Be prepared for rehearsal. Students should have a script and a pencil at each rehearsal. It is an expectation for you to score your script with blocking and take any notes given to you by the directors.
- While attendance to all rehearsal is expected, certain rehearsals are MANDATORY. Missing mandatory rehearsals can result in removal from the show, at the director's discretion. The two Saturday rehearsals are mandatory and will not be excused except for emergencies.
- Keep grades up and have no major behavior issues in class. UIL rules dictate that students must be passing all classes in order to be eligible to compete. Failing classes on any IPRs is cause for removal from the cast. Furthermore, missing rehearsal due to detention is inexcusable and grounds for dismissal from the show.
- Cell phones should be silenced and put away. Cell phones are absolutely not allowed on stage with the exception of the stage manager.
- Food: For late rehearsal, students may either
 - Pack a snack/dinner to eat during rehearsal
 - Have snack/dinner dropped off to the office by the end of the school day
 - Order from Zaxby's for delivery \$5Parents will be asked not to deliver food to students during rehearsal times.
- Attend set strike and clean-up following the last performance.
- Provide costume/ costume pieces if necessary. These pieces can be found at thrift stores, and Mrs. Loy will provide "inspiration pictures" to help you determine what to buy. Scholarships are available if financial assistance is needed.

Please understand the above is not an exhaustive list of responsibilities but outlines major commitments. Please sign and return this page in order to audition. Before signing, please review that all audition materials are complete. Did you:

- Fill out the Google Form at <https://goo.gl/forms/mNnlpQXeWk3En80p1>
- List any/all conflicts on the Google Form
- Read the rehearsal schedule in its entirety
- Read and understand cast and crew responsibilities

We understand that this is a tremendous team commitment. Furthermore, we understand that students must abide by all guidelines set forth by the KLMS directors. We are willing to do our best in this endeavor.

Student Name: _____ Student Signature: _____ Date: _____

Parent Name: _____ Parent Signature: _____ Date: _____

Director's Use Only- Do Not Write Below this Line

Believability:	5	4	3	2	1
Projection:	5	4	3	2	1
Characterization:	5	4	3	2	1
Monologue Choice:	5	4	3	2	1
Overall Impression:	5	4	3	2	1

Total: _____

Notes:
