

**Music Theatre International**

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MUSIC THEATRE  
INTERNATIONAL

**Audition Central: Disney's High School Musical JR.**

**Score: Chad Danforth**

# WE'RE ALL IN THIS TOGETHER

1-8  $\text{♩} = 116$  **CHAD:**

Yes-ter-day, — we all were on our own road. —

11

We did - n't real - ly know —

**GROUP 1:** **GROUP 2:** **ALL:**

Uh-uh, uh-uh, uh -

13 **TAYLOR:**  
*at pitch*

that each of us — brings some-thing to the ta - ble —

uh

15

to help the oth - ers grow. \_\_\_\_\_

Oh

Detailed description: This block contains the musical notation for measure 15. It features a vocal line and a piano accompaniment line. The vocal line starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a series of chords in the right hand and a single bass note in the left hand. The lyrics 'to help the oth - ers grow.' are written below the vocal line, with a long underline following the word 'grow.'. The word 'Oh' is written below the piano line.

17

**ZEKE:**

Now's the chance\_ to take a new dir-ec-tion, \_

woo!

Detailed description: This block contains the musical notation for measure 17, marked 'ZEKE:'. It features a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a series of chords in the right hand and a single bass note in the left hand. The lyrics 'Now's the chance\_ to take a new dir-ec-tion, \_' are written below the vocal line, with underlines under 'chance' and 'direction'. The word 'woo!' is written below the piano line.

19

**KELSI:**

to see through other eyes, \_\_\_\_\_

**ALL:**

To see through oth er\_ eyes!

Detailed description: This block contains the musical notation for measure 19, marked 'KELSI:'. It features a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a series of chords in the right hand and a single bass note in the left hand. The lyrics 'to see through other eyes, \_\_\_\_\_' are written below the vocal line, with an underline under 'eyes'. Below the piano line, the word 'ALL:' is written, followed by a vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'To see through oth er\_ eyes!' are written below this second vocal line, with an underline under 'eyes!'.

21 **MARTHA COX:**  
to make a choice, —

**CHAD:**  
to make a new con- nec- tion... —

**ALL:**  
oo! —

23 **TAYLOR:** + **ALL:**  
to win the big - ger prize, — We're

25  
all in this — to - geth - er. Once — we know

27  
that we are, we're all stars and we see — that we're

29  
all in this — to - geth - er, and — it shows

31  
  
 when we stand hand in hand,

32  
  
 make our dreams \_\_\_ come \_\_\_ true. \_\_\_\_\_

35  
**JOCKS:**  
  
 We're all here \_\_\_ and speak-ing out with one voice. \_\_\_\_\_

37  
**BRAINIACS:**  
  
 We're gon-na rock the house! \_\_\_\_\_ oo-wah oo-wah

39  
  
 The par-ty's on; \_\_\_ now ev-'ry-bod-y make some \_\_\_ noise,

41  
  
 c'-mon and scream \_\_\_ and shout! \_\_\_\_\_

**JOCKS:**  
  
 hey! hey! hey!

43 **TAYLOR,  
CHAD:**

We've ar-rived\_ be - cause we stuck to-geth - er,

wool!

45

we make each oth - er strong.\_\_\_\_\_

47 **BRAINIACS:**

We're dif-f'rent in a good way.\_\_\_\_\_

**JOCKS:**  
8<sup>sub</sup>

We're not the same.\_\_\_\_\_

49 **ALL:**

To-geth-er's where we be-long!\_\_\_\_\_ We're

*(Transition to the next day. In the locker room, Troy finishes dressing for the big game. In the lab, Gabriella puts on her lab coat for the big decathlon.)*

51

all in this — to - geth - er. When — we reach,

53

we can fly, know in-side we can make — it. We're

55

all in this — to - geth - er once — we see

57

there's a chance that we have and we take — it.

*(A light rises center stage on the theater, where Ms. Darbus sets up for the callbacks. Sharpay and Ryan warm up.)*

59

**ALL:**

To-geth - er, to-geth - er, to-geth - er, ev-'ry-one,

61

To-geth - er, to-geth - er, c'-mon, — let's have some fun!

63

To-geth - er, we're there — for each oth - er ev-'ry time.

65



To - geth - er, to - geth - er,

Detailed description: This block contains the first line of musical notation, labeled with the number 65. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The lyrics "To - geth - er, to - geth - er," are written below the staff.

66



C' mon — let's do — C' - mon — let's do —

Detailed description: This block contains the second line of musical notation, labeled with the number 66. It continues the melody from the previous line. The lyrics "C' mon — let's do — C' - mon — let's do —" are written below the staff.

67



— C'-mon — let's do — Do this — right!

Detailed description: This block contains the third line of musical notation, labeled with the number 67. It concludes the phrase with a double bar line. The lyrics "— C'-mon — let's do — Do this — right!" are written below the staff. The final notes are accented (>).