

Music Theatre International

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's High School Musical JR.

Score: Ensemble

WILDCAT CHEER

26-27 2X ALL:



Wild cats ev-'ry - where ___

30



Wave your hands up in the air. ___

31



That's the way we do it, Let's get

32



to it. C' - mon, ___ ev - 'ry - one!

WE'RE ALL IN THIS TOGETHER

1-8 $\text{♩} = 116$ **CHAD:**

Yes-ter-day, — we all were on our own road. —

11

We did - n't real - ly know —

GROUP 1: **GROUP 2:** **ALL:**

Uh-uh, uh-uh, uh -

13 **TAYLOR:**
at pitch

that each of us — brings some-thing to the ta - ble —

uh

15

to help the oth - ers grow. _____

Oh

Detailed description: This block contains the musical notation for measure 15. It features a vocal line and a piano accompaniment line. The vocal line starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is mostly silent, with a few notes in the right hand and a low, sustained note in the left hand.

17

ZEKE:

Now's the chance_ to take a new dir-ec-tion, _

woo!

Detailed description: This block contains the musical notation for measure 17, featuring Zeke's entry. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a bass line with a quarter rest and a treble line with a few notes.

19

KELSI:

to see through other eyes, _____

ALL:

To see through oth er _ eyes!

Detailed description: This block contains the musical notation for measure 19, featuring Kelsti's entry and the start of the chorus. Kelsti's vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is mostly silent. The chorus entry, labeled 'ALL:', begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.

21 **MARTHA COX:**

to make a choice, —

CHAD:

to make a new con- nec- tion... —

ALL:

oo! —

23 **TAYLOR:** + **ALL:**

to win the big - ger prize, — We're

25

all in this — to - geth - er. Once — we know

27

that we are, we're all stars and we see — that we're

29

all in this — to - geth - er, and — it shows

31

when we stand hand in hand,

32

make our dreams ___ come ___ true. _____

35

JOCKS:

We're all here ___ and speak-ing out with one voice. ___

37

BRAINIACS:

We're gon-na rock the house! _____ oo-wah oo-wah

39

The par-ty's on; ___ now ev-'ry-bod-y make some ___ noise,

41

c'-mon and scream ___ and shout! _____

JOCKS:

hey! hey! hey!

43 **TAYLOR,
CHAD:**



We've ar - rived — be - cause we stuck to - geth - er,
wool!

45



we make each oth - er strong. —

47 **BRAINIACS:**



We're dif - f'rent in a good way. —

JOCKS:
8^{sub}



We're not the same. —

49 **ALL:**



To - geth - er's where we be - long! — We're

(Transition to the next day. In the locker room, Troy finishes dressing for the big game. In the lab, Gabriella puts on her lab coat for the big decathlon.)

51

all in this — to - geth - er. When — we reach,

53

we can fly, know in-side we can make — it. We're

55

all in this — to - geth - er once — we see

57

there's a chance that we have and we take — it.

(A light rises center stage on the theater, where Ms. Darbus sets up for the callbacks. Sharpay and Ryan warm up.)

59

ALL:

To-geth - er, to-geth - er, to-geth - er, ev-'ry-one,

61

To-geth - er, to-geth - er, c'-mon, — let's have some fun!

63

To-geth - er, we're there — for each oth - er ev-'ry time.

65



To - geth - er, to - geth - er,

Detailed description: This block contains the first line of musical notation, labeled with the number 65. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with slurs, and there are rests. The lyrics "To - geth - er, to - geth - er," are written below the staff.

66



C' mon — let's do — C' - mon — let's do —

Detailed description: This block contains the second line of musical notation, labeled with the number 66. It continues the melody from the previous line. The lyrics "C' mon — let's do — C' - mon — let's do —" are written below the staff.

67



— C'-mon — let's do — Do this — right!

Detailed description: This block contains the third line of musical notation, labeled with the number 67. It concludes the phrase with a double bar line. The lyrics "— C'-mon — let's do — Do this — right!" are written below the staff.