



Thursday, April 25, 2019 at 8:00PM

Friday, April 26, 2019 at 8:00PM

Saturday, April 27, 2019 at 8:00PM

IMPORTANT UPCOMING DATES:

Monday, January 14, 2019 at 6:00PM: Parent Information Meeting

Tuesday, January 22nd, Wednesday, January 23rd, and Thursday January 24th: Auditions After-School in the Choir Room. You will need to sign up for **ONE** of these days. If you are unable to audition on any of these days, you must set up an alternate audition time with Mrs. Loy or Mr. Browns.

Friday, January 25th: Callback auditions (if needed). Callbacks will be posted on the web site Thursday evening, if necessary. Please leave this date open. Callback auditions are closed. Failure to return for a callback will result in a surrender of the role.

**Cast List will be posted online under the "Musical" section of Mrs. Loy's website: knightdrama.org by 5:00pm on Saturday, January 26th. If it is posted sooner, you will be contacted via Remind for Mrs. Loy or Mr. Browns' class. Mrs. Loy's Remind: Text @klmsdrama2 to 81010.

ABOUT THE SHOW:

Disney Channel's smash hit movie musical comes to life on your stage in *Disney's High School Musical JR*. Troy, Gabriella and the students of East High must deal with issues of love, friends and family while balancing their classes and extracurricular activities. The show's infectious, danceable songs are sure to engage performers and audiences alike.

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple causes an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

Character List

Troy Bolton- Star of the basketball team who discovers he loves to sing but is scared to admit it to his friends. Athletic, independent, likes Gabriella, a leader.

Jack Scott- nerdy school announcer who trips over his own feet. Has a great radio voice. Is quirky in all aspects.

Chad Danforth- hot-wired jock, second in command to Troy. Is focused on winning the basketball championship, but comes to realize there could be more to his world, including a crush on Taylor.

Ryan Evans- Sharpay's fraternal twin and a star in the making. Loves singing, dancing, and lots of attention. Follows Sharpay's orders, but wants to break free from her shadow.

Zeke Baylor- basketball player on the Wildcats team. Has two secrets: a crush on Sharpay and a love for baking.

Coach Bolton- stern basketball coach and Troy's dad. He lost the big game years ago and wants a second chance through his son. This is primarily an acting role.

Gabriella Montez- the new girl in school; has stagefright but is willing to sing with Troy. She is simultaneously independent and intelligent while being shy and vulnerable.

Taylor McKessie- the head Braniac of the school and president of the Science Club. She wants Gabriella to join the Science Decathlon team so they can finally. She has a soft spot for Chad, which might be why she is always making fun of him.

Sharpay Evans- the egocentric star of the school musicals. She is Ryan's twin (and the alpha dog of the two) and has a mad crush on Troy. Sharpay has never met a mirror she didn't like. She's a diva with solid acting chops and strong singing and dancing skills.

Martha Cox- proud member of the Science Club and is brainy with a secret love of dancing.

Kelsi Nielsen-thespian rehearsal pianist and student composer extraordinaire. Underneath her shy demeanor, Kelsi has no tolerance for people (Sharpay) who use their talent only to be number one.

Ms. Darbus- the eccentric drama teacher. She is an amusing blend of Gertrude Stein and Ethel Merman. Passionate and disciplined, she is always trying to expose students to the enrichment and fun of theatre.

Ripper- cool skater dude who is also a cello player

James- In the big audition scene, James is the auditionee who sings so badly off key it would scare anyone.

Susan- pop-star wanna-be audition candidate. Must be over the top with this humorous part.

Cathy- the auditionee who can belt like Ethel Merman. Must be able to fill the cafeteria with her voice...and it doesn't need to be pretty.

Jocks- East High's basketball team that is headed to the state championship

Ensemble:

Braniacs- members of the Science Club and Science Decathlon

Thespians- actors/ actresses/ tech crew that are loyal to Ryan and Sharpay

Skater Dudes- hacky-sack playing teenagers that are shocked at Ripper's revelation

Cheerleaders- cheer for the Wildcats basketball team

Ms. Tenny- Science teacher corrected by Gabriella and encourages Gabriella to join the Science Club

Science Decathlon Moderator-asks questions at the Science Decathlon

****This is not a complete list of all students that will be cast. Cast size will ultimately be determined by the directors when casting.**

REHEARSAL SCHEDULE

****Rehearsal Schedule for specific roles will be released upon casting**

**Tuesday, January 28-	Introductory Parents Meeting/ Role Acceptance@ 6:30
Wednesday, January 30-	4:00-6:00
Friday, February 1-	4:00-7:00
Wednesday, February 6-	4:00-6:00
Friday, February 8-	4:00-7:00
Wednesday, February 13-	4:00-6:00
Friday, February 15-	NO REHEARSAL- Valentine's Dance
Saturday, February 16-	10:00-5:00 (Mandatory Rehearsal)
Wednesday, February 20-	4:00-6:00
Friday, February 22-	NO REHEARSAL-MidKnight Madness
Wednesday, February 27-	4:00-6:00
Friday, March 1-	4:00-7:00
Wednesday, March 6-	4:00-6:00
Friday, March 8-	4:00-7:00
Saturday, March 9-	10:00-5:00 (Mandatory Rehearsal)
Wednesday, March 13-	4:00-6:00
Thursday, March 14-	4:00-6:00 (COSTUMES DUE TODAY)
Wednesday, March 27-	4:00-6:00
Friday, March 29-	4:00-8:00
Wednesday, April 3-	4:00-6:00
Friday, April 5-	4:00-8:00
Saturday, April 6-	10:00-5:00 (Mandatory Rehearsal)
Wednesday, April 10-	4:00-7:00
Friday, April 12-	4:00-8:00 (Pep Rally)
Wednesday, April 17-	4:00-7:00
Thursday, April 18-	4:00-8:00

CRUNCH WEEK (Mandatory):

Monday, April 22-	4:00-8:00
Tuesday, April 23-	4:00-8:00
Wednesday, April 24-	4:00-7:00 (Possible School Performance during the day)
Thursday, April 25-	PERFORMANCE AT 8:00PM
Friday, April 26-	PERFORMANCE AT 8:00PM
Saturday, April 27-	PERFORMANCE AT 8:00PM- Report to School by 5:00PM
Monday, April 29-	Strike Party- 4:00-6:00

Students **MUST** complete the KLMS Musical Audition form with a parent/ guardian before auditioning. Students will not be allowed to audition if the form is not complete. Please fill out the Google Form at:

<https://goo.gl/forms/PagWyjcl6FuknrSA3>. This link is also available on the theatre website: www.knightdrama.org

In order to audition, students must complete the following:

- KLMS Musical Audition Form via Google Forms
- Parent Signature- KLMS Musical Responsibilities
- Audition using Canned Music available through Google Drive and found on Mrs. Loy's web site

KLMS Musical Company Responsibilities

Although being a member of a musical company is fun and exciting, it also requires commitment, time, and responsibility. The time and commitment affects not only the company member, but also his/her family. We feel it is important for everyone involved to be aware of what is expected right from the start. Please read the following expectations with your child, and sign the form if you agree to the terms. If you have any questions or concerns, please contact me at christina.loy@pfisd.net and/ or Mr. Browns at mark.browns@pfisd.net.

Please bring this completed form to your audition. If you do not have this signed form, you will not be allowed to audition.

Listed below are a few of the responsibilities expected of each member of the company. Those who cannot commit to these responsibilities should not audition. A complete contract will be given upon casting.

- Attend all rehearsals scheduled for you for the FULL LENGTH of the rehearsal. Please give as much advance notice as possible for a missed rehearsal to Mrs. Loy at christina.loy@pfisd.net. If you are sick, you may not come to rehearsal that day. However, the expectation is still that you e-mail Mrs. Loy regarding your absence, even if you are in class with a director. **Missing two unexcused rehearsals is grounds for dismissal from the production.** If there is a family emergency, please contact Mrs. Loy as soon as possible. Leaving rehearsal early should be avoided unless given prior permission by Mrs. Loy. If you miss a large group choreography session, you will not be permitted to participate in that song for the production.
- Be prepared, ready, and focused for each rehearsal. Arrive at least ten minutes prior to rehearsal beginning to socialize, snack, and get ready for rehearsal. Bring your script and pencil to each rehearsal to mark blocking and choreography. Have lines, songs, and blocking memorized on time. Failure to do this will result in a replacement. Our rehearsal schedule is very tight, and we do not have time for unpreparedness.
- Regarding food: The teachers' lounge vending machine is not an option for obtaining snacks or beverages. For late rehearsal, students may either:
 - Pack a snack/dinner to eat during rehearsal
 - Have snack/dinner dropped off to the office by the end of the school day
 - Order from Zaxby's for delivery \$5- \$7
 - Snacks are on sale at the beginning of rehearsal

****Parents will be asked to refrain from delivering food to students during rehearsal times.
- Students should be picked up within 5 minutes of rehearsal's end. Please contact a director if a late pick-up is expected. More than three late pick-ups will result in removal from the show.
- Your behavior should be upstanding and professional at all times. Unprofessional behavior will not be tolerated. Consistent behavior issues will result in removal from the show at the directors' discretion. There is an expectation that in-class behavior is exceptional as well. Those involved in the musical are representing the KLMS Theatre program and should act accordingly at all times. Excessive teacher complaints regarding behavior will result in dismissal from the show. Furthermore, placements in ISS or suspensions from school can result in dismissal from the show at directors' discretion.
- While attendance to ALL marked rehearsals is expected, there are certain rehearsals that are MANDATORY. Missing these mandatory dates will result in removal from the show if not placed on your conflict form. These dates are clearly marked in the rehearsal schedule. If you cannot commit to these dates, you should not audition for the show.
- Cell phones should be silent and put away during rehearsals. There will be short breaks where students can check phones. Excessive use of phones during rehearsal can result in removal from show. Furthermore, any recordings/photos/ comments of/regarding other students posted without permission on social media will result in immediate dismissal from the show. Our musical will not be an outlet for cyber bullying.
- Attend at least one tech session to help with painting, set construction, costume creation, props, etc. Tech dates will be provided throughout the musical season.

- Attend set strike and clean-up following final performance. You may not leave any rehearsal and/or performance until our space is clean.
- All company members MUST keep their grades up in accordance with UIL policy. Failing grades at eligibility deadlines will result in dismissal and replacement.
- Provide costumes and costume pieces as necessary and by the assigned date. Parents should expect to spend approximately \$35-\$50 on costumes/ shoes. If this creates a financial burden, you must apply for a scholarship by the assigned date. **Please do not allow any financial constraints keep your child from auditioning. Scholarships are available.**

We understand that this is a tremendous commitment, and that I/my student need to abide by all the rules set forth by the KLMS directors. We are willing to do our best in this endeavor.

Furthermore, I understand that, if cast, I am being cast as a member of the KLMS Musical Company ensemble. I understand that roles may be re-cast and rearranged for the better of the company and the production.

Student Name: _____ Student Signature: _____

Parent Name: _____ Parent Signature: _____

Parent Contact Information:

Name(s): _____

Phone(s): _____

E-mail(s): _____