

High School Musical Jr. Audition Rubric

	5	4	3	2	1
Music - Tone	Tone is clear and supported all of the time. Notes are on pitch.	Tone is clear and supported most of the time. Notes are on pitch.	Tone is sometimes clear and supported. Notes are sometimes on pitch.	Tone is generally unsupported and there is little evidence of ability to match pitch.	No support whatsoever and unable to match pitch.
Music - Rhythm	The rhythm is correct throughout the song and tempo is correct.	Rhythm and tempo is mostly correct.	Some problems with rhythm and/or tempo.	Singer is either too fast or too slow for the rhythm of the song.	Song is a capella.
Music - Expression	Performance is very expressive and portrays the feelings of the song.	Performance is somewhat expressive and sometimes portrays the feeling of the song.	Performance is fine, but lacks feeling.	Performance has little expression and singer does not seem to be aware of meaning of the song.	Song lacks any expression or feeling.
Acting - Character	Character is well developed and evident.	Character is somewhat developed but student may go in and out of character.	Character may not be developed, but it is evident that the student is trying.	Character is not developed and student lacks understanding of the character.	No character is present at all.
Acting - Diction	Student is completely understandable and articulate.	Student is mostly understandable. There may be one or two articulation problems.	Student has three or more articulation problems. It may be difficult to understand.	Student is difficult to understand due to numerous articulation problems.	Student is not understandable.
Acting - Projection	Student can easily be heard across the room, without shouting or sounding strident.	Student can be heard across the room but is shouting or sounding strident.	Student speaks at regular conversational level rather than in stage voice.	Student is barely audible.	Student is not audible.

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Audition - Preparation	All auditions documents and materials were well prepared in advance.	Audition materials are prepared but audition documents are missing.	Audition documents may be missing and audition materials are not well prepared.	Not well prepared and no audition documents.	Unprepared and no audition documents.
Stage Presence	Displays a performance well beyond expectations.	Demonstrates appropriate energy, focus, personality, emotion and confidence consistently.	Demonstrates appropriate energy, focus, personality, emotion and confidence consistently most of the time.	Demonstrates appropriate energy, focus, personality, emotion and confidence consistently occasionally.	Demonstrates no appropriate energy, no focus, no personality, no emotion and no confidence.
Timing	Student follows rhythm with a high degree of effectiveness	Student follows rhythm with considerable effectiveness	Student follows rhythm with some effectiveness	Student follows rhythm with limited effectiveness	Student follows rhythm with no effectiveness
Extra Credit	Memorization				