

Music Theatre International

423 West 55th Street

Second Floor

New York, NY 10019

Phone: (212) 541-4684

Fax: (212) 397-4684



MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's High School Musical JR.

Score: James

AUDITIONS

(BOP TO THE TOP / WHAT I'VE BEEN LOOKING FOR)

♩=157 3X

7 **ALL: at pitch**

I be-lieve in dream - ing, — shoot-ing for the stars. —

10 *in octaves*

Ba - by to be num - ber one, you've

13 *at pitch*

got to raise — the bar! — A - kick-in' and a scratch -

16

in', grind - ing out — my best. —

19 *in octaves*

An - y - thing it takes ___ to climb ___ the lad - der of ___ suc - cess!

(James leaps out of the group and stands next to the piano. He has the worst sense of pitch in the world.)

22 **MS. DARBUS:** **JAMES:**

Next! It's hard to be - lieve ___

24

— that I could - n't see ___ you were

MS. DARBUS: Such improvement from last year, James. *(to other Thespians)* Now, don't be shy... Who's next? *(Next is Susan, whose audition is overwrought with melismatic emotion.)*

26

al - ways there be - side me... —

31 **SUSAN:**

It's hard to be - lieve ___ that I could - n't see ___ you were

MS. DARBUS: That's lovely, Susan, such emotion, such... uhm... *joie de vivre!*

34 **MS. DARBUS:**

al - ways there be - side me... — Next!

39 **GUYS:**

Work our tails off ev - 'ry day.

41 **GIRLS:**

Work our tails off ev - 'ry day.

43

com - pe - ti - tion,

We've got to bump the com - pe - ti - tion,

45 **MS. DARBUS:**

Next!

blow them all a - way!

blow them all a - way!

(Cathy steps up, the next Ethel Merman, and belts it out.)

47 **CATHY:**

Thought I was a - lone — with no-one to hold —

49 **MS. DARBUS:** What an innovative choice of tempo!

— but you were al-ways there be-side me... —

(Cyndra's operatic voice breaks glass for miles around.)

52 **CYNDRA:**

This feel-ing's like no oth - er —

MS. DARBUS:

Next!

55

— I want you to know... —

MS. DARBUS:

Bra - va! Next!

57 **GUYS:**

Work our — tails — off ev - 'ry day. —

59

GIRLS:

Work our tails off ev - 'ry day.

61

com - pe - ti - tion,

We've got to bump the com - pe - ti - tion,

63

fp blow them all a - way!

fp blow them all a - way!

Suddenly Faster ♩=104

66

ALL:

We're gon-na bop bop bop, bop to the top,

70

Wipe a - way your in - hi - bi - tions. Jump and hop, hop

73



till we drop and start _____ a - gain. _____

Detailed description: This block contains the first line of musical notation, starting at measure 73. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and moving lines. The lyrics 'till we drop and start _____ a - gain. _____' are positioned below the staff.

76



Bop bop bop straight to the top, go - ing for the glo -

Detailed description: This block contains the second line of musical notation, starting at measure 76. The music continues with similar rhythmic patterns. The lyrics 'Bop bop bop straight to the top, go - ing for the glo -' are positioned below the staff.

79



ry. _____ We'll keep step - ping up _____ and we just won't

Detailed description: This block contains the third line of musical notation, starting at measure 79. The music features a mix of eighth and quarter notes. The lyrics 'ry. _____ We'll keep step - ping up _____ and we just won't' are positioned below the staff.

82 *fp*



stop _____ till we reach the

Detailed description: This block contains the fourth line of musical notation, starting at measure 82. It begins with a dynamic marking of *fp* (fortissimo piano). The music includes a long note with a fermata. The lyrics 'stop _____ till we reach the' are positioned below the staff.

85



top! _____ Bop to _____ the top!

Detailed description: This block contains the fifth and final line of musical notation, starting at measure 85. The music concludes with a double bar line. The lyrics 'top! _____ Bop to _____ the top!' are positioned below the staff.