

Music Theatre International

423 West 55th Street

Second Floor

New York, NY 10019

Phone: (212) 541-4684

Fax: (212) 397-4684



MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's High School Musical JR.

Score: Kelsi Nielsen

WE'RE ALL IN THIS TOGETHER

1-8 $\text{♩} = 116$ **CHAD:**

Yes-ter-day, — we all were on our own road. —

11

We did - n't real - ly know —

GROUP 1: **GROUP 2:** **ALL:**

Uh-uh, uh-uh, uh -

13 **TAYLOR:**
at pitch

that each of us — brings some-thing to the ta - ble —

uh

15

to help the oth - ers grow. _____

Oh

Detailed description: This block contains the musical notation for measure 15. It features a vocal line and a piano accompaniment line. The vocal line has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics "to help the oth - ers grow." are written below the vocal line, with a long horizontal line extending from the end of the phrase. The piano accompaniment line has a treble clef and a key signature of two sharps. It contains a whole rest in the first half of the measure and a rising arpeggiated figure in the second half. The word "Oh" is written below the piano line.

17

ZEKE:

Now's the chance_ to take a new dir-ec-tion, _

woo!

Detailed description: This block contains the musical notation for measure 17, featuring the character Zeke. It has a vocal line and a piano accompaniment line. The vocal line has a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics "Now's the chance_ to take a new dir-ec-tion, _" are written below the vocal line. The piano accompaniment line has a treble clef and a key signature of two sharps, with a whole rest in the first half of the measure. The word "woo!" is written below the piano line.

19

KELSI:

to see through other eyes, _____

ALL:

To see through oth er _ eyes!

Detailed description: This block contains the musical notation for measure 19, featuring the character Kelsi and the ensemble. It has a vocal line and a piano accompaniment line. The vocal line has a treble clef, a key signature of two sharps, and a 4/4 time signature. The lyrics "to see through other eyes, _____" are written below the vocal line. The piano accompaniment line has a treble clef and a key signature of two sharps, with a whole rest in the first half of the measure. The word "ALL:" is written above the piano line, and the lyrics "To see through oth er _ eyes!" are written below it.

21 **MARTHA COX:**
to make a choice, —

CHAD:
to make a new con- nec- tion... —

ALL:
oo! —

23 **TAYLOR:** + **ALL:**
to win the big - ger prize, — We're

25
all in this — to - geth - er. Once — we know

27
that we are, we're all stars and we see — that we're

29
all in this — to - geth - er, and — it shows

31



when we stand hand in hand,

32



make our dreams ___ come ___ true. _____

35

JOCKS:



We're all here ___ and speak-ing out with one voice. ___

37

BRAINIACS:



We're gon-na rock the house! _____ oo-wah oo-wah

39



The par-ty's on; ___ now ev-'ry-bod-y make some ___ noise,

41



c'-mon and scream ___ and shout! _____

JOCKS:



hey! hey! hey!

43 **TAYLOR,
CHAD:**

We've ar-rived_ be - cause we stuck to-geth - er,

wool!

45

we make each oth - er strong.

47 **BRAINIACS:**

We're dif-f'rent in a good way.

JOCKS:
8^{sub}

We're not the same.

49 **ALL:**

To-geth-er's where we be-long!_ We're

(Transition to the next day. In the locker room, Troy finishes dressing for the big game. In the lab, Gabriella puts on her lab coat for the big decathlon.)

51

all in this — to - geth - er. When — we reach,

53

we can fly, know in-side we can make — it. We're

55

all in this — to - geth - er once — we see

57

there's a chance that we have and we take — it.

(A light rises center stage on the theater, where Ms. Darbus sets up for the callbacks. Sharpay and Ryan warm up.)

59

ALL:

To-geth - er, to-geth - er, to-geth - er, ev-'ry-one,

61

To-geth - er, to-geth - er, c'-mon, — let's have some fun!

63

To-geth - er, we're there — for each oth - er ev-'ry time.

65



To - geth - er, to - geth - er,

Detailed description: This block contains the first line of musical notation, labeled with the number 65. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The lyrics "To - geth - er, to - geth - er," are written below the staff.

66



C' mon — let's do — C' - mon — let's do —

Detailed description: This block contains the second line of musical notation, labeled with the number 66. It continues the melody from the previous line. The lyrics "C' mon — let's do — C' - mon — let's do —" are written below the staff.

67



— C'-mon — let's do — Do this — right!

Detailed description: This block contains the third line of musical notation, labeled with the number 67. It concludes the phrase with a double bar line. The lyrics "— C'-mon — let's do — Do this — right!" are written below the staff. The final notes are accented (>).