

Music Theatre International

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's High School Musical JR.

Score: Sharpay Evans

WHAT I'VE BEEN LOOKING FOR

Shuffle ♩=140 **RYAN:**
at pitch

1-4
4
It's hard to be-lieve ___ that I could-'t see ___

(If singing one part, sing bottom part
in unison or octaves, depending on the range.)

7
+ SHARPAY:
you were al - ways there be - side me. ___

9
Thought I was a - lone ___ with no-one to hold, ___

11
SHARPAY:
but you were al-ways right be-side me. ___ This feel-ing's

14 **+ RYAN:**

like no oth - er. I want you to know:

17

I've nev - er had some - one that knows me like you

19

do, the way you do. I've nev - er had some -

22

one as good for me as you, no - one like you.

25

So lone - ly be - fore I fin - al - ly found what

SHARPAY: What's with you and those stupid jazz squares?
RYAN: Too hard? I can dumb it down for you. Again.

28

I've been look - ing for.

33 **(SHARPAY:)** **+ RYAN:**

So good to be seen, — so good to be heard. — Don't

36

have to say a word. —

RYAN:

For so long I was lost, —

38

— so good to be found. — I'm lov-ing

40 **+ SHARPAY:**

hav - ing you a - round. —

hav - ing you a - round. —

42 **RYAN:** **SHARPAY:**

This feeling's like no oth-er. — I want you to know: —

45 **BOTH:**

_____ I've nev-er had some - one that knows me like you

48

do, _____ the way you do. _____ I've nev-er had some -

51

one as good for me as you, _____ no-one like you. _____

54

So lone-ly be-fore _____ I fin-al-ly found _____ what

57

I've been look - ing for. _____ Doo doo doo

59

doot doo doo doo doot doo a - woh oh oh oh _____

62

_____ Doot doo doo doo doot doo doo doo doot doo a -

65 **SHARPAY:**

woh oh oh oh You!

67 **RYAN:** **BOTH:**

No, you! No, us!

BOP TO THE TOP

1-8 Samba $\text{♩} = 105$

SHARPAY:

I be - lieve ___ in dream - in' ___

10

shoot - ing for ___ the stars. ___

11 **RYAN:**

Ba - by, to ___ be num - ber one, you've

MODERATOR: Question number 17: valences and chemical bonding.

12 **TAYLOR:** You can do these in your sleep, Gabriella!

got to raise ___ the bar! ___

MODERATOR: No coaching from the sidelines, Ms. McKessie!

JACK SCOTT: And Bolton grabs the rebound!

15-16 **SHARPAY, RYAN:** **COACH BOLTON:** Take the shot, Bolton, take the shot!

Work our tails ___ off ev - 'ry day. ___

19

We got - ta bump the comp - e - ti - tion,

20 **JOCKS: BRAINIACS: SHARPAY, BRAINIACS:**
blow them all a-way! _____ Yeah! Yeah! Yeah, we're gon-na

22
bop bop bop, bop to the top,

23 **RYAN, JOCKS:**
slip and slide _____ and ride _____ that rhy - thm.

24 **SHARPAY, BRAINIACS:**
Jump and pop, hop till we drop and start _____ a - gain. _____

RYAN, JOCKS:
and start _____ a - gain. _____