

Music Theatre International

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's High School Musical JR.

Score: Troy Bolton

START OF SOMETHING NEW

1-8 **TROY:**

Living in my own world, did-n't

12

un-der stand that an-y-thing can hap-pen

15 **GABRIELLA:**

when you take a chance. I

18

nev-er be-lieved in what I could-n't see.

21

I nev-er o-pened my heart to all the pos-si-

24 **+ TROY:**

bil - i - ties. Oh, I

26
know that some-thing has changed, — nev-er felt this way, —

28
— and right here to - night: — This could be the

30
start of some - thing — new. — It feels so — right —

32
— to be here with — you. — Oh — And

34
now, look-ing in your — eyes, — I feel in my heart —

36
— the start of something new. —

The image shows a musical score for a song. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The music features a mix of eighth and sixteenth notes, with some chords and rests. The lyrics are: "know that some-thing has changed, — nev-er felt this way, — and right here to - night: — This could be the start of some - thing — new. — It feels so — right — to be here with — you. — Oh — And now, look-ing in your — eyes, — I feel in my heart — the start of something new. —".

GET'CHA HEAD IN THE GAME

28 (TROY:)

Let's make sure that we get the re - bound,

30

'cause when we get it, then the crowd will go___ wild.

31

A sec - ond chance, got - ta grab it and go. ___

32

Maybe this time, we'll hit___ the right notes. _____

34



Wait a min - ute; not the time or place. —

35



Wait a min - ute; get my head in the game. —

36



Wait a min - ute; get my head in the game. —

37



Wait a min - ute; wait a min - ute. Got - ta

38



get my, get my head in the game. —



JOCKS:

You got - ta

39



I got - ta



get - 'cha, get - 'cha, get - 'cha, get - 'cha head in the game. —

40

get my, get my head in the game. —

You got - ta

41

Come on,
get'cha, get'cha, get'cha, get'cha head in the game. —

42

get my, get my head in the game. —

You got - ta

43

I got-ta
get'cha, get'cha, get'cha, get'cha head in the game. —

44

get my, get my head in the game. —

Get-'cha, get-'cha head in the game. — You got-ta

45

get-'cha, get-'cha, get-'cha, get-'cha head in the game. — Woo! —

46 (TROY:) slower

Why am I feeling so wrong? — My head's in the game, —

48

— but my heart's in the song. She makes this feel so —

50 TROY: Should I go for it?
Better shake this, yikes! a tempo

right.